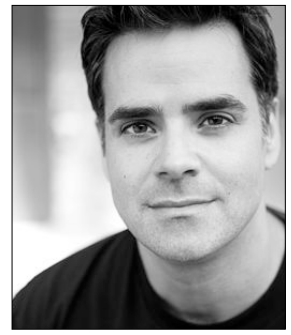


TED GORODETZKY



AEA, SAG-AFTRA
tedgoro.com
tedgoro@gmail.com
646.644.4833

HAIR: Black
EYES: Brown
HEIGHT: 6'0"
WEIGHT: 205

COMMERCIAL AGENT:

Phil Cassese, **STEWART**
Stewart Talent
212.315.5505

FILM & TELEVISION

| | | |
|--------------------------------------|---------------------------------|--|
| FINKELSTEIN (IND. FEATURE) | Joe (principal) | Good Lunch Prods. Dir: Barry Curtis |
| ADDICTED TO MURDER II (IND. FEATURE) | Jonathan (principal) | Brimstone Prods. Dir: Kevin Lindenmuth |
| TOAST (IND. FEATURE) | Artie (starring) | Broome Street Media Prods. Dir: Matt Brown |
| THE GOOD WIFE | Political Strategist (featured) | CBS-TV |
| NY, NY: THE SITCOM (WEB SERIES) | Seymour Babel (supporting) | Horsefly Films |
| GUEST ARTIST APPEARANCES | Principal Singer | Europe & USA Various Prods. |
| NUMEROUS SHORT FILMS | Various Roles | NYU/TSOA; SVA; NYFA; Independent Prods. |

TOUR (INTERNATIONAL)

| | | |
|--------------------|-------|---|
| ELVIS, THE MUSICAL | Elvis | Ballet, Classic & Entertainment Wolfgang Poser, Prod. |
|--------------------|-------|---|

NEW YORK THEATRE

| | | |
|----------------------|---------------|--------------------------|
| GOOBER'S DECENT | Goober | Atlantic Theatre Company |
| AGE OF PIE | Clark | Atlantic Theatre Company |
| BEST DADDY | Daddy | Atlantic Theatre Company |
| LILY | Chip | SoHo Repertory |
| THE HEAD OF MARY | Jigoro | Ohio Theatre |
| HOUSE OF BLUE LEAVES | Billy Einhorn | Studio Theatre |
| JULIUS CAESAR | Decius Brutus | Frederick Lowe Theatre |

REGIONAL THEATRE

| | | |
|---------------------------------|--------------------|-----------------------------------|
| CHILDREN OF EDEN | Adam / Noah | Arrow Rock Lyceum Theatre |
| THE BOOK OF CANDY | Shaul | Playwrights Theatre of New Jersey |
| IMMORTAL INTERLUDE | Count Ut-Vege | New Jersey Repertory Company |
| NOISES OFF | Garry / Roger | Surflight Theatre Company |
| SECRET GARDEN | Neville Crane | Surflight Theatre Company |
| WILL ROGER'S FOLLIES | Wrangler (Tenor I) | Gateway & Candlewood Playhouses |
| THE ABDUCTION FROM THE SERAGLIO | Pasha Selim | Connecticut Early Music Society |
| NO MOTHER TO GUIDE HER | John Livingstone | Great American Melodrama |
| ANYTHING GOES | Billy Crocker | Robert C. Hanes Theatre |

TRAINING

B.F.A. in Drama - New York University, Tisch School of the Arts

The Practical Aesthetics Workshop with The Atlantic Theatre Company

DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,
MARY MCCANN, ROBERT BELLA, FELICITY HUFFMAN

The Lee Strasberg Theatre Institute, NYC

GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR

Classical Studio for Shakespearean Verse - LOUIS SCHEEDER

New Jersey Repertory Company - COMPANY MEMBER

VOICE: Paul Gavert Studio - MARK PLANNER

Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT

DANCE: Musical Theatre Works, NYC

CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

RELATED SKILLS

SINGER - Voice: tenor/baritone

WRITER & DIRECTOR - resume available

V/O ARTIST: Character, Commercial - demo available

IMPROVISATION

DIALECTS - New York, Southern, Spanish, Australian,
High British, Cockney, Russian, German, Italian,
Israeli, Turkish

STAGE COMBAT - unarmed, rapier, dagger,
choreography (INSTRUCTOR: RICK SORDELET)

SHADOW PUPPETRY - Frankanelli Group, NYC

JUGGLING

VALID PASSPORT & DRIVERS LICENSE