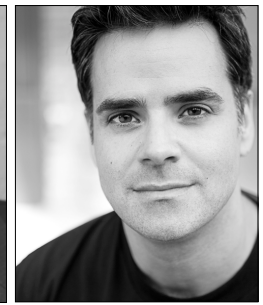


# TED GORODETZKY

646-644-4833  
tedgoro@gmail.com  
tedgoro.com

HAIR: Black  
EYES: Brown  
HEIGHT: 6'0"  
WEIGHT: 210

SAG-AFTRA  
AEA



## FILM & TELEVISION

FINKELSTEIN (IND. FEATURE)	Joe (principal)	Good Lunch Prods.   Dir: Barry Curtis
ADDICTED TO MURDER II (IND. FEATURE)	Jonathan (principal)	Brimstone Prods.   Dir: Kevin Lindenmuth
TOAST (IND. FEATURE)	Artie (lead)	Broome Street Media Prods.   Dir: Matt Brown
THE GOOD WIFE	Political Strategist	CBS-TV
LAW & ORDER: SVU	Undercover Cop	NBC-TV
NY, NY: THE SITCOM (WEB SERIES)	Seymour Babel (principal)	Horsefly Films
GUEST ARTIST APPEARANCES	Principal Singer	Europe & USA   Various Prods.
NUMEROUS SHORT FILMS	Various Roles	NYU/TSOA; SVA; NYFA; Independent Prods.

## TOUR (INTERNATIONAL)

ELVIS, THE MUSICAL	Elvis	Ballet, Classic & Entertainment   Wolfgang Poser, Prod.
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## NEW YORK THEATRE

GOOBER'S DECENT	Goober	Atlantic Theatre Company
AGE OF PIE	Clark	Atlantic Theatre Company
BEST DADDY	Daddy	Atlantic Theatre Company
LILY	Chip	SoHo Repertory
HOUSE OF BLUE LEAVES	Billy Einhorn	Studio Theatre
THE HEAD OF MARY	Jigoro	Ohio Theatre
JULIUS CAESAR	Decius Brutus	Frederick Lowe Theatre

## REGIONAL THEATRE

CHILDREN OF EDEN	Adam / Noah	Arrow Rock Lyceum Theatre
THE BOOK OF CANDY	Shaul	Playwrights Theatre of New Jersey
IMMORTAL INTERLUDE	Count Ut-Vege	New Jersey Repertory Company
NOISES OFF	Garry / Roger	Surflight Theatre Company
SECRET GARDEN	Neville Crane	Surflight Theatre Company
WILL ROGER'S FOLLIES	Wrangler (Tenor I)	Gateway & Candlewood Playhouses
THE ABDUCTION FROM THE SERAGLIO	Pasha Selim	Connecticut Early Music Society
NO MOTHER TO GUIDE HER	John Livingstone	Great American Melodrama
ANYTHING GOES	Billy Crocker	Robert C. Hanes Theatre

## TRAINING

### B.F.A. in Drama - New York University, Tisch School of the Arts

The Practical Aesthetics Workshop with The Atlantic Theatre Company

DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,  
MARY McCANN, ROBERT BELLA, FELICITY HUFFMAN

The Lee Strasberg Theatre Institute, NYC

GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR

Classical Studio for Shakespearean Verse - LOUIS SCHEEDER

New Jersey Repertory Company - COMPANY MEMBER

**VOICE:** Paul Gavert Studio - MARK PLANNER  
Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT

**DANCE:** Musical Theatre Works, NYC  
CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

## RELATED SKILLS

SINGER - Voice: tenor/baritone

V/O ARTIST: Commercial, Character, Narration -  
DEMO AVAILABLE

DIRECTOR & WRITER - RESUME AVAILABLE

IMPROVISATION

DIALECTS - New York, Southern, High British,  
Cockney, Australian, Russian, Italian, Israeli

STAGE COMBAT - INSTRUCTOR: RICK SORDELET

SHADOW PUPPETRY - FRANKANELLI GROUP, NYC

JUGGLING

VALID PASSPORT & DRIVERS LICENSE