

TED GORODETZKY

646-644-4833
tedgoro@gmail.com
tedgoro.com

HAIR: Black/S&P
EYES: Brown
HEIGHT: 6'0"
WEIGHT: 210

AEA
SAG-AFTRA



TOUR (INTERNATIONAL)

ELVIS, THE MUSICAL | Elvis | Ballet, Classic & Entertainment | Wolfgang Poser, Prod.

NEW YORK THEATRE

GOOBER'S DECENT | Goober | Atlantic Theatre Company | Dir: Neil Pepe
AGE OF PIE | Clark | Atlantic Theatre Company | Dir: Karen Kohlhaas
BEST DADDY | Daddy | Atlantic Theatre Company | Dir: Todd Weeks
LILY | Chip | SoHo Repertory | Dir: Renee Panichelli
HOUSE OF BLUE LEAVES | Billy Einhorn | Studio Theatre | Dir: Jeffrey Hylton
THE HEAD OF MARY | Jigoro | Ohio Theatre | Dir: Sonoko Kawahara
DOWN UNDER DARLING | Stretch McCaffity | Wings Theatre Company | Dir: James Alexander Bond
JULIUS CAESAR | Decius Brutus | Frederick Lowe Theatre | Dir: Mary McCann

REGIONAL THEATRE

CHILDREN OF EDEN | Adam / Noah | Arrow Rock Lyceum Theatre | Dir: Michael Bollinger
THE BOOK OF CANDY | Shaul | Playwrights Theatre of New Jersey | Dir: Ahvi Spindel
IMMORTAL INTERLUDE | Count Ut-Vege | New Jersey Repertory Company | Dir: Suzanne Barabas
NOISES OFF | Garry / Roger | Surflight Theatre Company | Dir: Eddie Todd
SECRET GARDEN | Neville Crane | Surflight Theatre Company | Dir: Andrew Glant-Linden
WILL ROGER'S FOLLIES | Wrangler (Tenor I) | Gateway & Candlewood Playhouses | Dir: Ken Leigh Rogers
GREASE | Danny Zuko | Prather Productions | Dir: Ann Neiman
THE ABDUCTION FROM THE SERAGLIO | Pasha Selim | Connecticut Early Music Society | Dir: Eric Rice
THE DRUNKARD | Edward Middleton | Great American Melodrama | Dir: Neal LaVine
NO MOTHER TO GUIDE HER | John Livingstone | Great American Melodrama | Dir: Neal LaVine
ANYTHING GOES | Billy Crocker | Robert C. Hanes Theatre | Dir: Guil Fisher

FILM & TELEVISION

FINKELSTEIN (IND. FEATURE) | Joe (principal) | Good Lunch Prods. | Dir: Barry Curtis
ADDICTED TO MURDER II (IND. FEATURE) | Jonathan (principal) | Brimstone Prods. | Dir: Kevin Lindenmuth
TOAST (IND. FEATURE) | Artie (lead) | Broome Street Media Prods. | Dir: Matt Brown
THE GOOD WIFE | Political Strategist | CBS-TV
LAW & ORDER: SVU | Undercover Cop | NBC-TV
GUEST ARTIST APPEARANCES | Principal Singer | Europe & USA | Various Prods.

TRAINING

B.F.A. in Drama - New York University, Tisch School of the Arts
The Practical Aesthetics Workshop with The Atlantic Theatre Company
DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,
MARY MCCANN, ROBERT BELLA, FELICITY HUFFMAN
The Lee Strasberg Theatre Institute, NYC
GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR
Classical Studio for Shakespearean Verse - LOUIS SCHEEDER
New Jersey Repertory Company - COMPANY MEMBER
VOICE: Paul Gavert Studio - MARK PLANNER
Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT
DANCE: Musical Theatre Works, NYC
CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

RELATED SKILLS

SINGER - Voice: tenor/baritone
V/O ARTIST: Commercial, Character, Narration -
DEMO AVAILABLE
DIRECTOR & WRITER - RESUME AVAILABLE
IMPROVISATION
DIALECTS - New York, Southern, High British,
Cockney, Russian, Australian, Italian, Israeli
STAGE COMBAT - INSTRUCTOR: RICK SORDELET
SHADOW PUPPETRY - FRANKANELLI GROUP, NYC
JUGGLING
VALID PASSPORT & DRIVERS LICENSE