

TED GORODETZKY

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HAIR: Black/S&P
EYES: Brown
HEIGHT: 6'0"
WEIGHT: 225

AEA
SAG-AFTRA



TOUR (INTERNATIONAL)

ELVIS, THE MUSICAL

Elvis

Ballet, Classic & Entertainment | Wolfgang Poser, Prod.

NEW YORK THEATRE

GOOBER'S DECENT
AGE OF PIE
BEST DADDY
LILY
HOUSE OF BLUE LEAVES
THE HEAD OF MARY
DOWN UNDER DARLING
JULIUS CAESAR

Goober
Clark
Daddy
Chip
Billy Einhorn
Jigoro
Stretch McCaffity
Decius Brutus

Atlantic Theatre Company | Dir: Neil Pepe
Atlantic Theatre Company | Dir: Karen Kohlhaas
Atlantic Theatre Company | Dir: Todd Weeks
SoHo Repertory | Dir: Renee Panichelli
Studio Theatre | Dir: Jeffrey Hylton
Ohio Theatre | Dir: Sonoko Kawahara
Wings Theatre Company | Dir: James Alexander Bond
Frederick Lowe Theatre | Dir: Mary McCann

REGIONAL THEATRE

CHILDREN OF EDEN
THE BOOK OF CANDY
IMMORTAL INTERLUDE
NOISES OFF
SECRET GARDEN
WILL ROGER'S FOLLIES
GREASE
THE ABDUCTION FROM THE SERAGLIO
THE DRUNKARD
NO MOTHER TO GUIDE HER
ANYTHING GOES

Adam / Noah
Shaul
Count Ut-Vege
Garry / Roger
Neville Crane
Wrangler (Tenor I)
Danny Zuko
Pasha Selim
Edward Middleton
John Livingstone
Billy Crocker

Arrow Rock Lyceum Theatre | Dir: Michael Bollinger
Playwrights Theatre of New Jersey | Dir: Ahvi Spindel
New Jersey Repertory Company | Dir: Suzanne Barabas
Surflight Theatre Company | Dir: Eddie Todd
Surflight Theatre Company | Dir: Andrew Glant-Linden
Gateway & Candlewood Playhouses | Dir: Ken Leigh Rogers
Prather Productions | Dir: Ann Neiman
Connecticut Early Music Society | Dir: Eric Rice
Great American Melodrama | Dir: Neal LaVine
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Robert C. Hanes Theatre | Dir: Guil Fisher

FILM & TELEVISION

FINKELSTEIN (IND. FEATURE)
ADDICTED TO MURDER II (IND. FEATURE)
TOAST (IND. FEATURE)
THE GOOD WIFE
LAW & ORDER: SVU
GUEST ARTIST APPEARANCES

Joe (principal)
Jonathan (principal)
Artie (lead)
Political Strategist
Undercover Cop
Principal Singer

Good Lunch Prods. | Dir: Barry Curtis
Brimstone Prods. | Dir: Kevin Lindenmuth
Broome Street Media Prods. | Dir: Matt Brown
CBS-TV
NBC-TV
Europe & USA | Various Prods.

TRAINING

B.F.A. in Drama - New York University, Tisch School of the Arts
The Practical Aesthetics Workshop with The Atlantic Theatre Company
DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,
MARY MCCANN, ROBERT BELLA, FELICITY HUFFMAN
The Lee Strasberg Theatre Institute, NYC
GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR
Classical Studio for Shakespearean Verse - LOUIS SCHEEDER
New Jersey Repertory Company - COMPANY MEMBER
VOICE: Paul Gavert Studio - MARK PLANNER
Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT
DANCE: Musical Theatre Works, NYC
CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

RELATED SKILLS

SINGER - Voice: tenor/baritone
V/O ARTIST: Commercial, Character, Narration -
DEMO AVAILABLE
DIRECTOR & WRITER - RESUME AVAILABLE
IMPROVISATION
DIALECTS - New York, Southern, High British,
Cockney, Russian, Australian, Italian, Israeli
STAGE COMBAT - INSTRUCTOR: RICK SORDELET
SHADOW PUPPETRY - FRANKANELLI GROUP, NYC
JUGGLING
VALID PASSPORT & DRIVERS LICENSE