

TED GORODETZKY

DIRECTOR | WRITER | MOTION DESIGN
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MUSICAL THEATRE + OPERA

THE FINAL WALTZ	Director, Multimedia Composition	The LAB Ralli Hall, Brighton UK; Battelle Fine Arts Center, OH
MERCURY FALLING	Director	Long Leaf Opera Festival Stewart Theater, NC
		<i>"The physical interaction of sculptor and statue is viscerally staged, adding nuanced dimensions to the concept, sensitively shaped by director Ted Gorodetzky. A confident, intriguing work." – The News & Observer</i>
THE SURVIVAL SHOW	Director	'Five Words In A Line' series Theatre 80, NYC
STOP AND FRISK	Director	BEAT Festival Brooklyn Historical Society, NYC
BRUCE BAILEY	Director, Multimedia Composition	BEAT Festival Brooklyn Historical Society, NYC
BQE, AN URBAN CANTATA	Director, Multimedia Composition	Two Sides Sounding Queens New Music Festival, NYC
MASKS	Director	The LAB The National Opera Center, NYC
NARKISSOS	Director, Multimedia Composition	The LAB The Tank, NYC; Queens New Music Fest, NYC
STOP AND FRISK	Director	Two Sides Sounding The Actors Fund Arts Center, NYC
ANGEL IN MY HEART	Director	Musical Theater Wing Reading WorkShop Theater, NYC
ODES TO EARTH AND AIR	Director, Multimedia Composition	Adelphi University, NY
OKLAHOMA	Combat Director	Bucks County & Pocono Playhouses, PA

THEATRE

DACHAU FOR QUEERS	Director, Producer	Philadelphia FringeArts; The LAB Exile Theatre, PA
		<i>"Putting this piece together and handling its delicate subject material is handled expertly by director Ted Gorodetzky." – Outer Stage</i>
VULTURES	Director	Rising Sun Performance Co. Red Room Theatre, NYC
THE INTERVIEW	Director	New Works 3 Richmond Shepard Theatre, NYC
CHANCE	Director	The Playwrights Festival Porch Light Theatre, NJ
INDEPENDENTS DAY	Director	Short Play Festival Richmond Shepard Theatre, NYC
ALL CATHERINE	Director	Totem Productions The Robert Steele Gallery, NYC
GROOM SERVICE	Director	NY Women in Film & Television Sage Theater, NYC
UNBRIDLED	Director, Writer	The Alley Theater, CA
OASIS OF YAUN	Director	NY Women in Film & Television Sage Theater, NYC
THE INNER CIRCLE	Director, Writer	ToteM GamBol AEA Staged Reading Series
SWINGING BLINDLY	Director, Writer	ToteM GamBol AEA Staged Reading Series
KID STUFF	Director, Writer	ToteM GamBol AEA Staged Reading Series
LAUGHING WILD	Director	Group Therapy Theater Company Shop Theatre, NYC

FILM

SECRET SANTA SECRET	Director, Writer	Good Lunch Productions; Z not S Productions
FIRST TIME	Director, Writer, Producer	Z not S Productions
THE PROJECTS	Script Supervisor	Project Productions

COMMERCIAL WORK

The JCC in Manhattan	Creative Direction	30-second commercial spot: NBC local media
Friends of Hudson River Park	Creative Direction, Writer	Promotional & Fundraising Videos
EF Smithsonian	Videographer	Tourism Video: online promotion, client distribution
Mercury Falling	Director, Videographer, Editor	Promotional DVD: production and grant proposal

EDUCATION + AFFILIATIONS

B.F.A. in Drama — New York University, Tisch School of the Arts
Certificate in Motion and Animation — Parsons School of Design
The Practical Aesthetics Workshop with The Atlantic Theatre Company
The Lee Strasberg Theatre Institute, New York City
Musical Theatre Works, New York City
Member: AEA; SAG-AFTRA; New Jersey Repertory Company

ADDITIONAL QUALIFICATIONS

Experienced Professional Actor, RESUME AVAILABLE
Professional Photographer, portfolio: tedgorophoto.com
Technology: Adobe CC (Premiere Pro, After Effects, Animate, Photoshop etc.) Final Cut Pro, HTML, CSS, Final Draft
Diverse background in theatre and film: scripting, direction, casting, production management, publicity
Experienced Marketing Professional, RESUME AVAILABLE