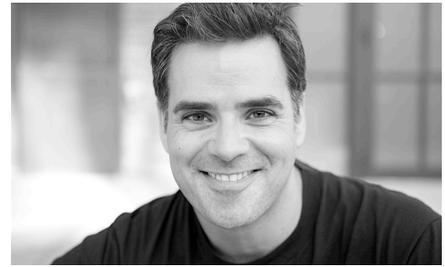


TED GORODETZKY

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tedgoro@gmail.com
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HAIR: Black/S&P
EYES: Brown
HEIGHT: 6'0"
WEIGHT: 210

AEA
SAG-AFTRA



FILM & TELEVISION

FINKELSTEIN (IND. FEATURE)	Joe (principal)	Good Lunch Prods. Dir: Barry Curtis
ADDICTED TO MURDER II (IND. FEATURE)	Jonathan (principal)	Brimstone Prods. Dir: Kevin Lindenmuth
TOAST (IND. FEATURE)	Artie (lead)	Broome Street Media Prods. Dir: Matt Brown
THE GOOD WIFE	Political Strategist	CBS-TV
LAW & ORDER: SVU	Undercover Cop	NBC-TV
NY, NY: THE SITCOM (WEB SERIES)	Seymour Babel (principal)	Horsefly Films Dir: John Bodine
COMMERCIALS & INDUSTRIALS	Various Roles	Conflicts Available Upon Request
NUMEROUS SHORT FILMS	Various Roles	NYU/TSOA; SVA; NYFA; Independent Prods.

TOUR (INTERNATIONAL)

ELVIS, THE MUSICAL	Elvis	Ballet, Classic & Entertainment Wolfgang Poser, Prod.
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NEW YORK THEATRE

GOOBER'S DECENT	Goober	Atlantic Theatre Company Dir: Neil Pepe
AGE OF PIE	Clark	Atlantic Theatre Company Dir: Karen Kohlhaas
BEST DADDY	Daddy	Atlantic Theatre Company Dir: Todd Weeks
LILY	Chip	SoHo Repertory Dir: Renee Panichelli
HOUSE OF BLUE LEAVES	Billy Einhorn	Studio Theatre Dir: Jeffrey Hylton
THE HEAD OF MARY	Jigoro	Ohio Theatre Dir: Sonoko Kawahara
DOWN UNDER DARLING	Stretch McCaffity	Wings Theatre Company Dir: James Alexander Bond
JULIUS CAESAR	Decius Brutus	Frederick Lowe Theatre Dir: Mary McCann

REGIONAL THEATRE

THE BOOK OF CANDY	Shaul	Passage Theatre; & Playwrights Theatre Dir: Ahvi Spindel
CHILDREN OF EDEN	Adam / Noah	Arrow Rock Lyceum Theatre Dir: Michael Bollinger
DACHAU FOR QUEERS	Father, Doctor, Superman	Theatre Exile, The LAB Dir: Ted Gorodetzky
IMMORTAL INTERLUDE	Count Ut-Vege	New Jersey Repertory Company Dir: Suzanne Barabas
NOISES OFF	Garry / Roger	Surflight Theatre Company Dir: Eddie Todd
SECRET GARDEN	Neville Crane	Surflight Theatre Company Dir: Andrew Glant-Linden
WILL ROGER'S FOLLIES	Wrangler (Tenor I)	Gateway & Candlewood Playhouses Dir: Ken Leigh Rogers
THE DRUNKARD	Edward Middleton	Great American Melodrama Dir: Neal LaVine
NO MOTHER TO GUIDE HER	John Livingstone	Great American Melodrama Dir: Neal LaVine
ANYTHING GOES	Billy Crocker	Robert C. Hanes Theatre Dir: Guil Fisher

TRAINING

B.F.A. in Drama - New York University, Tisch School of the Arts
The Practical Aesthetics Workshop with The Atlantic Theatre Company
DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,
MARY MCCANN, ROBERT BELLA, FELICITY HUFFMAN
The Lee Strasberg Theatre Institute, NYC
GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR
Classical Studio for Shakespearean Verse - LOUIS SCHEEDER
New Jersey Repertory Company - COMPANY MEMBER
VOICE: Paul Gavert Studio - MARK PLANNER
Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT
DANCE: Musical Theatre Works, NYC
CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

RELATED SKILLS

SINGER - Voice: tenor/baritone
V/O ARTIST: Commercial, Character, Narration -
DEMOS AVAILABLE
DIRECTOR & WRITER - RESUME AVAILABLE
IMPROVISATION
DIALECTS - New York, Southern, High British,
Cockney, Russian, Australian, Italian, Israeli
STAGE COMBAT - INSTRUCTOR: RICK SORDELET
SHADOW PUPPETRY - FRANKANELLI GROUP, NYC
JUGGLING
VALID PASSPORT & DRIVERS LICENSE