TED GORODETZKY

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tedgoro@gmail.com
tedgoro.com

HAIR: Black/S&P
EYES: Brown
HEIGHT: 6'0"
WEIGHT: 210

AEA
SAG-AFTRA

TOUR (INTERNATIONAL)

ELVIS, THE MUSICAL	Elvis	Ballet, Classic & Entertainment | Wolfgang Poser, Prod.

NEW YORK THEATRE

GOOBER'S DECENT	Goober	Atlantic Theatre Company | Dir: Neil Pepe
AGE OF PIE	Clark	Atlantic Theatre Company | Dir: Karen Kohlhaas
BEST DADDY	Daddy	Atlantic Theatre Company | Dir: Todd Weeks
LILY	Chip	SoHo Repertory | Dir: Renee Panichelli
HOUSE OF BLUE LEAVES	Billy Einhorn	Studio Theatre | Dir: Jeffrey Hylton
THE HEAD OF MARY	Jigoro	Ohio Theatre | Dir: Sonoko Kawahara
DOWN UNDER DARLING	Stretch McCaffity	Wings Theatre Company | Dir: James Alexander Bond
JULIUS CAESAR	Decius Brutus	Frederick Lowe Theatre | Dir: Mary McCann

REGIONAL THEATRE

THE BOOK OF CANDY	Shaul	Passage Theatre; & Playwrights Theatre | Dir: Ahvi Spindel
DACHAU FOR QUEERS	Father, Doctor, Superman	Theatre Exile, The LAB | Dir: Ted Gorodetzky
CHILDREN OF EDEN	Adam / Noah	Arrow Rock Lyceum Theatre | Dir: Michael Bollinger
IMMORTAL INTERLUDE	Count Ut-Vege	New Jersey Repertory Company | Dir: Suzanne Barabas
NOISES OFF	Garry / Roger	Surflight Theatre Company | Dir: Eddie Todd
SECRET GARDEN	Neville Crane	Surflight Theatre Company | Dir: Andrew Glant-Linden
WILL ROGER'S FOLLIES	Wrangler (Tenor I)	Gateway & Candlewood Playhouses | Dir: Ken Leigh Rogers
THE DRUNKARD	Edward Middleton	Great American Melodrama | Dir: Neal LaVine
NO MOTHER TO GUIDE HER	John Livingstone	Great American Melodrama | Dir: Neal LaVine
THE ABDUCTION FROM THE SERAGLIO	Pasha Selim	Connecticut Early Music Society | Dir: Eric Rice
GREASE	Danny Zuko	Prather Productions | Dir: Ann Neiman
ANYTHING GOES	Billy Crocker	Robert C. Hanes Theatre | Dir: Guil Fisher

FILM & TELEVISION

FINKELSTEIN (IND. FEATURE)	Joe (principal)	Good Lunch Prods. | Dir: Barry Curtis
ADDICTED TO MURDER II (IND. FEATURE)	Jonathan (principal)	Brimstone Prods. | Dir: Kevin Lindenmuth
TOAST (IND. FEATURE)	Artie (lead)	Broome Street Media Prods. | Dir: Matt Brown
THE GOOD WIFE	Political Strategist	CBS-TV
LAW & ORDER: SVU	Undercover Cop	NBC-TV
NUMEROUS SHORT FILMS	Various Roles	NYU/TSOA; SVA; NYFA; Independent Prods.

TRAINING

B.F.A. in Drama – New York University, Tisch School of the Arts

The Practical Aesthetics Workshop with The Atlantic Theatre Company
DAVID MAMET, W.H. MACY, SCOTT ZIGLER, NEIL PEPE,
MARY MCCANN, ROBERT BELLA, FELICITY HUFFMAN

The Lee Strasberg Theatre Institute, NYC
GEOFFREY HORNE, JANET WARD, MICHAEL DURKIN, HOPE ARTHUR

Classical Studio for Shakespearean Verse - LOUIS SCHEEDER

New Jersey Repertory Company - COMPANY MEMBER

VOICE: Paul Gavert Studio - MARK PLANNER
Private Coaching - MICHAEL FORMAN, CHRIS CHADMAN, JAMES RAITT

DANCE: Musical Theatre Works, NYC
CHARLES GODDERTZ (tap), KIRA GUZIKOV (theatre), LOIS ENGLUND (jazz)

RELATED SKILLS

SINGER – Voice: tenor/baritone
V/O ARTIST: Commercial, Character, Narration – DEMO AVAILABLE
DIRECTOR & WRITER – RESUME AVAILABLE
IMPROVISATION
DIALECTS – New York, Southern, High British, Cockney, Russian, Australian, Italian, Israeli
STAGE COMBAT – INSTRUCTOR: RICK SORDELET
SHADOW PUPPETRY – FRANKANELLI GROUP, NYC
JUGGLING
VALID PASSPORT & DRIVERS LICENSE